

around the block, around the world harlem world

Walter's World: Thirty5-In-5- Day Two

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Delirious Dances presented *Manufacturing Consent*, a dance with a brilliant human study. The first section explained the concept. The movement had a very proletariat feeling of solidarity. With the assistance of lighting that defined the boundaries of the stage into a large square choreographer Edisa Weeks imprisoned the dancers. It was an iron curtain, a Berlin Wall or Madison Avenue via the Pentagon.



Then the experiment began the dancers went into the house and brought six audience members on stage. The audience members were placed in chairs, which faced upstage with a small metal box placed behind each chair. The pursuing encounter tested the theories proposed in the first section of manipulation of the masses. The work was immediately engaging, and subtle. It also subliminally manipulated the audience as well.

Photo Credit Rodney Hurley